

Journal of  
**Refractive  
Surgery**<sup>®</sup>

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# Leeuwenhoek

Daniel Gonzalez-Coves



The artist depicts a figure with glasses. This person is seeking a refractive surgical correction as she is not satisfied and not feeling happy with her glasses. This figure really shows the attitude of a patient looking for refractive surgery. Coming from a disappointment in the use of glasses or contact lenses, she is finally looking for a solution but without feeling completely confident. This artwork reflects perfectly the attitude of many patients coming for refractive surgery when negative publicity has made an impact on the patient's opinion.

This artwork was selected as a finalist in the Miradas art contest in Spain 2023.

60 cm x 60 cm, oil on canvas

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*Description by Jorge L. Alió*

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The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)