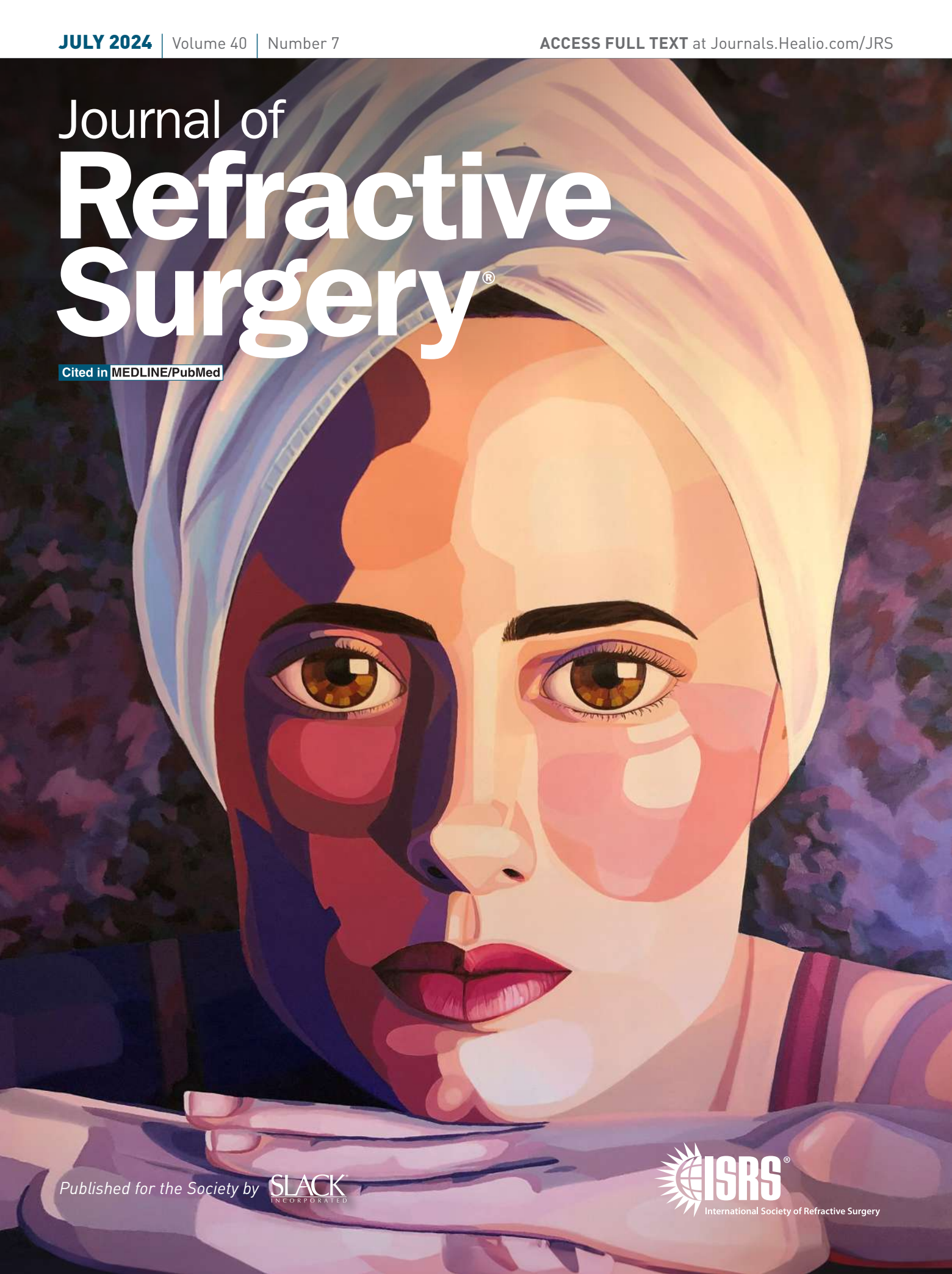


Journal of Refractive Surgery®

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Look At Me

Maite Albors-Verdu



This creative portrait depicts an attractive woman looking at you with mixed feelings. These mixed feelings are reflected in the different shadows of her face. The face is divided into different colors that transform into volumes and create a kind of movement in the portrait. The glance of the portrait transmits the fluctuations of emotions and it seems like the figure is looking at you, thinking about you, and feeling about you.

Maite Albors-Verdu is a Spanish painter from Cocentaina in Alicante with a long-standing career in figurative art.

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Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact www.fundacionalio.com