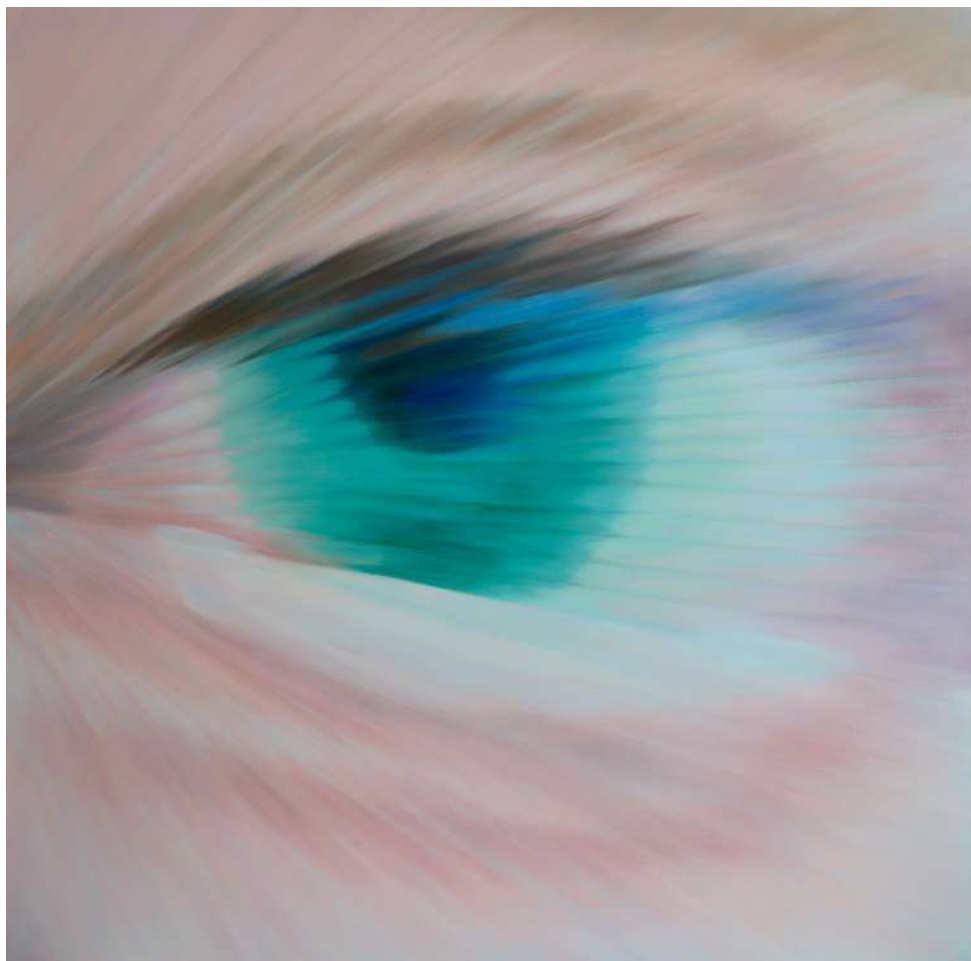


Journal of Refractive Surgery®

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Taking A Look

Natalia Permyakova Valentinovna



An eye is represented in a blurred way. The colors are blending in a kind of cloud in which you recognize an eye. This cloud is blurring the expression of the eye, making the beauty of colors play with the figure of the eye. The artist is showing us how colors can masquerade as a glance and how the glance prevails in the universe of the artwork.

Natalia Permyakova Valentinovna is a Rumanian who has been living and working in Spain for many years. She has followed a formal education and she always likes topics for her artwork that are classic but treated in a magical, dreamlike way. This artwork represents well the talent of the artist.

100 x 100 cm, oil on canvas

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Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact www.fundacionalio.com