

# Journal of Refractive Surgery®

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# Mediterranean Terrace

Maria Valvanera Torroba



This four-piece geometric construction reflects the diversity of color and expresses the colorful aspects of life. Inspired by tenets from the 1970s, the artist recovers the feeling of color in her artwork.

Maria Valvanera Torroba is an artist born in Logroño, Spain. She is a psychologist and uses art to express emotions and reflections of life in her personal life and in general in society. This artwork represents well her artistic production.

100 x 100 cm, oil on canvas

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*Description by Jorge L. Alió*

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The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)