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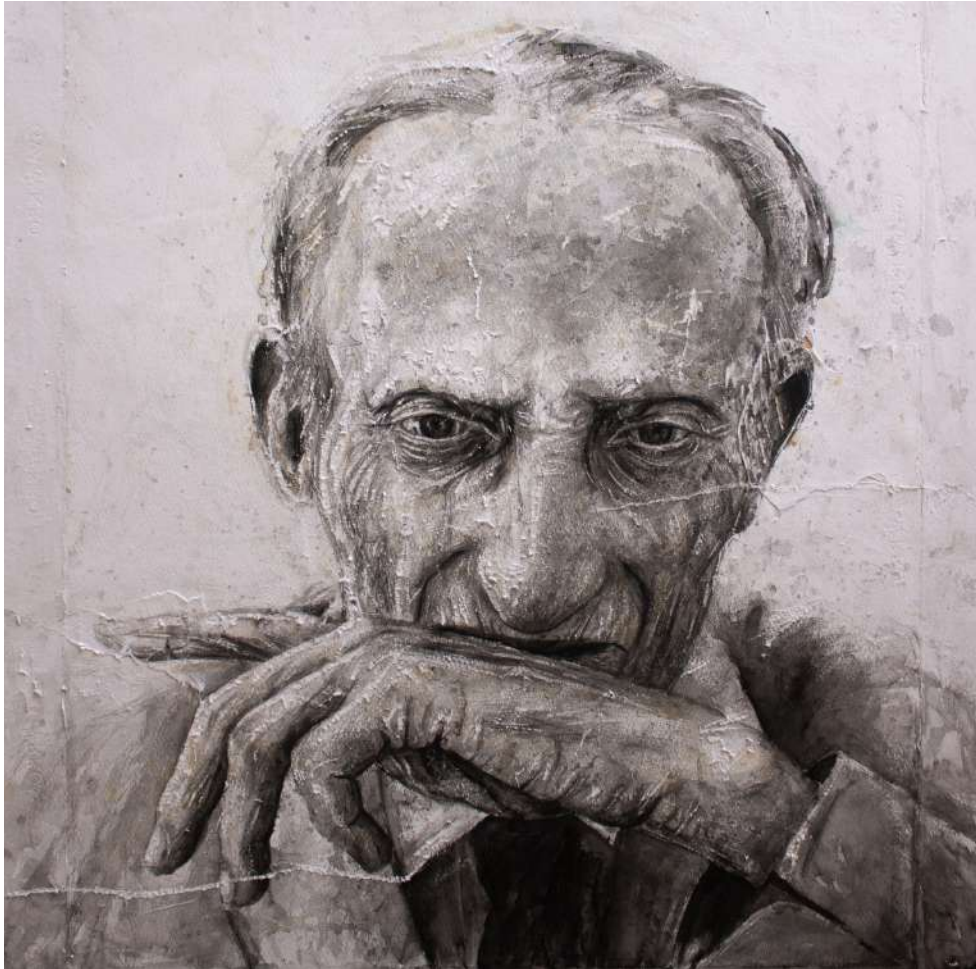
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# Introspection

Adrian Muñoz-Espouy



This artwork represents an aged man depicting with his glance, his attitude, and his skin the feeling of old age. It is a hard feeling that inspires our emotions even though the portrait is delicate and soft. However, the aggressiveness of aging is obvious in the painting. The degradation of the body, the spirit, and the expectations, together with memories of the past, are represented in the glance of this old man who is badly treated by age. His glance looks inside himself; he is observing his past and he feels no hopes for the future. A negative and analytical feeling with regret and sorrow is transmitted through his glance.

Adrian Muñoz-Espouy received the Miradas Award for the Emerging Artist Miradas de España, 2023.

Watercolor and graphite on paper and wood, 81 x 100 cm

doi:10.3928/1081597X-20240227-01

*Description by Jorge L. Alió*

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The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. "Miradas" is sponsored by Biotech, Ireland. For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)