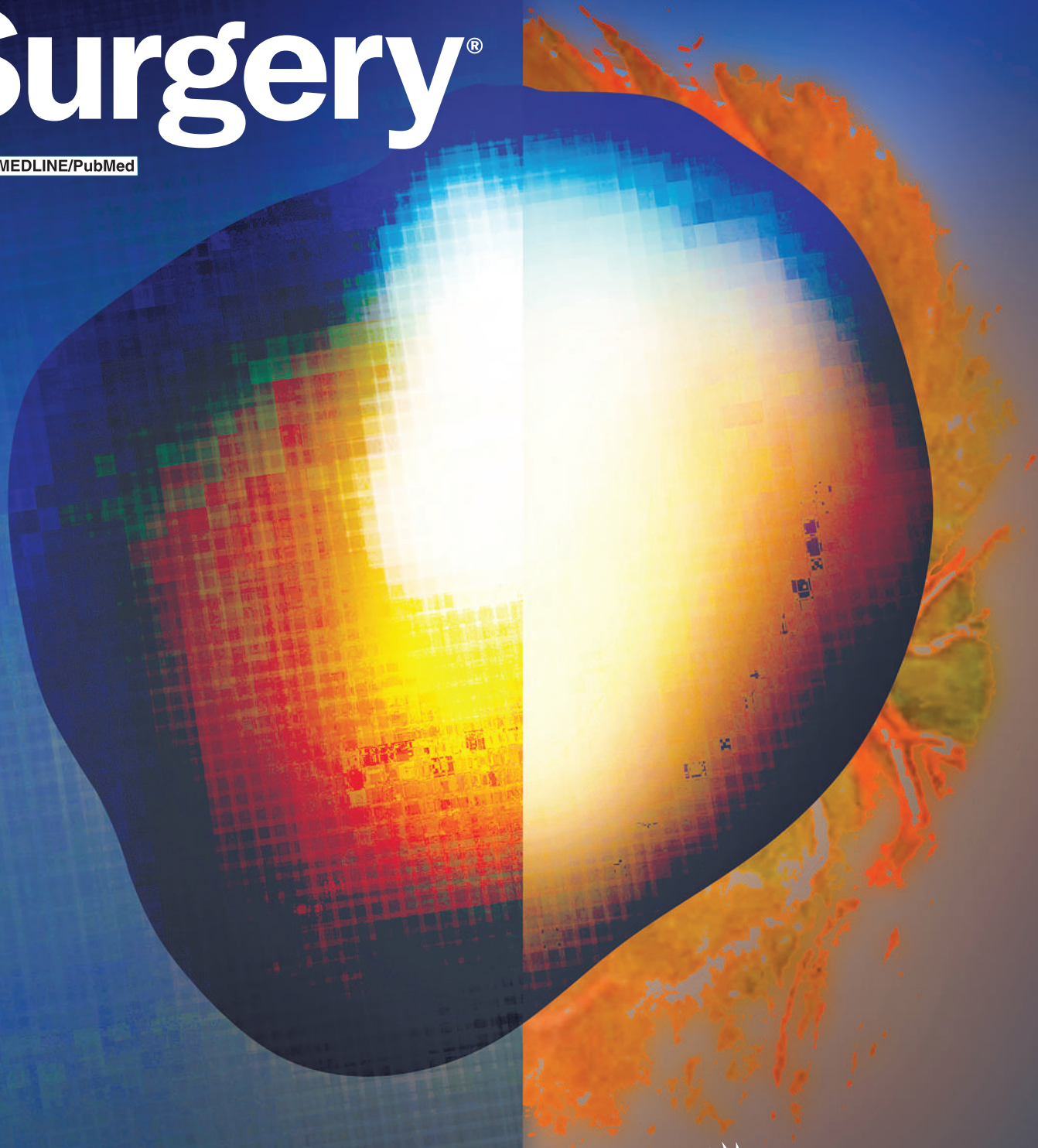


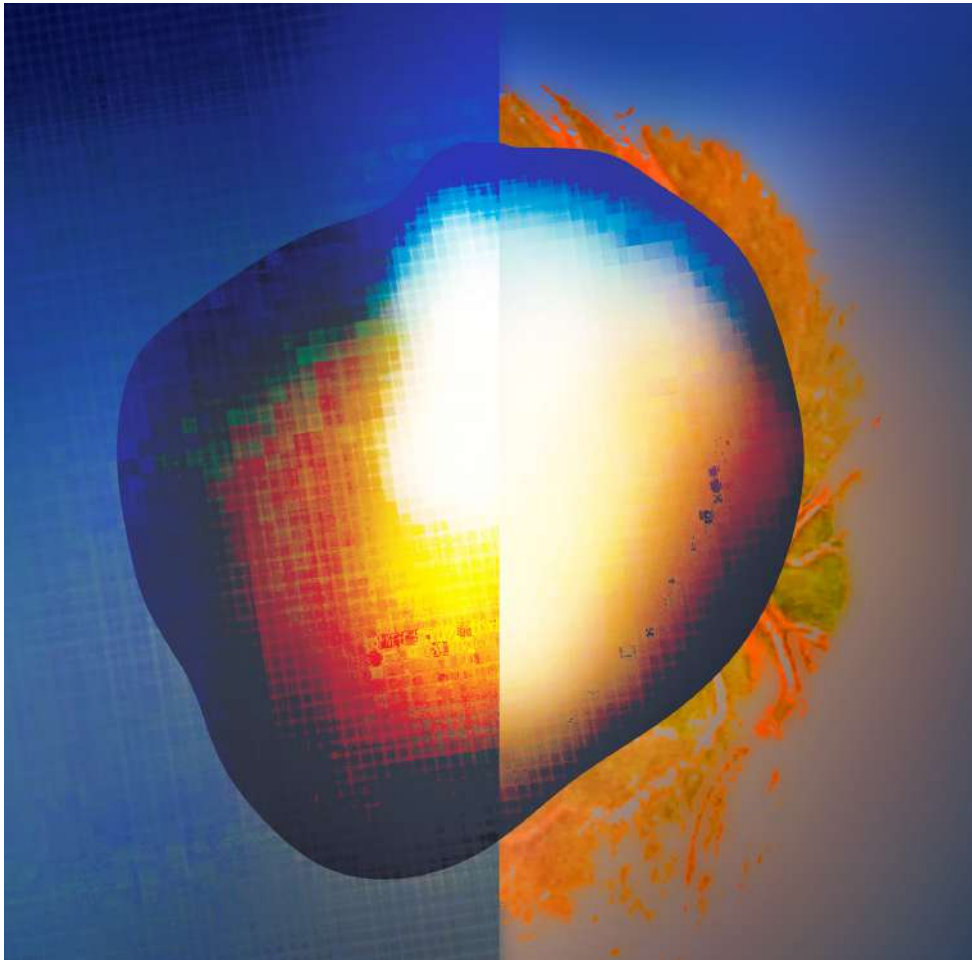
# Journal of Refractive Surgery®

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# Interpolation

Beatriz Arteaga-Pitzenbauer



This abstraction gives us the feeling of volume and dimensionality. It is a volume that is floating on a magic environment with a background of light. It could be the beginning of life. It could also be the emergence of our life. It could also be the emergence of our vision. The artwork transmits peace, volume and the feeling that the sense of sight is enjoying the floating environment.

The artist, Beatriz Arteaga-Pitzenbauer, is a Spanish academic painter in the maturity of her career.

120 x 110 cm, digital art impression on canvas and acrylic

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*Description by Jorge L. Alió*

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The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)