

Journal of Refractive Surgery®

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**Visual Performance at
All Distances and Patient
Satisfaction With a New
Aspheric Inverted Meniscus IOL**

**Clinical and Aberrometric
Outcomes of a New ICL and
Presbyopia Correction in
Phakic Patients**

**Surgical Technique to Treat
Presbyopic Inlay-Associated
Corneal Haze With Sequential
Excimer Photoablation**

Published for the Society by

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ISRS
International Society of Refractive Surgery
A Partner of the American Academy of Ophthalmology

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Leucippus

Manuel Páez Álvarez | 92 x 122 cm, oil and tempera on canvas

This artwork shows the surprise of a man when he is discovered by others in a harem. It is the mythological representation of Leucippus, who was in love with Daphne and was killed by Apollo, who was the god in love with Daphne. This superb painting reflects the surprise of that moment.

Manuel Páez Álvarez is a junior artist with an extensive curriculum in modern art. He has a special talent for drawing and reflecting emotions of the human face.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact www.fundacion.alio.com

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