

# Journal of **Refractive Surgery**<sup>®</sup>

Cited in MEDLINE/PubMed

**Wavefront Data From a Pyramidal Sensor in  
Pseudophakic Eyes Implanted With Diffractive IOLs**

**Rotational Stability After Implantation of Two Different  
Phakic Toric IOLs**

**Corneal Biomechanical Evaluation After MS-SLAK for  
Keratoconus**

## SLACK Incorporated

Vice President/Editorial  
Jennifer A. Kilpatrick, ELS

Director, Electronic Publishing & Production  
Karen G. Stanwood, ELS

Executive Editor  
Eileen C. Anderer, ELS

Senior Peer Review Coordinator  
Sheryl Croce

Director of Circulation and Production  
Cheryl McKeown

## The Wyanoke Group

Chairman of the Board and Chief Executive Officer  
Peter N. Slack

Chief Strategic Officer  
John C. Carter

Chief Financial Officer  
Darrell Blood

Chief Technology Officer  
Linda Baker

Senior Vice President  
Denise Mealey

Associate Vice President, Operations  
Andrew Slack

For advertising opportunities, contact:

Scott Wright  
swright@healiohss.com

Laura Renna  
lrenna@healiohss.com

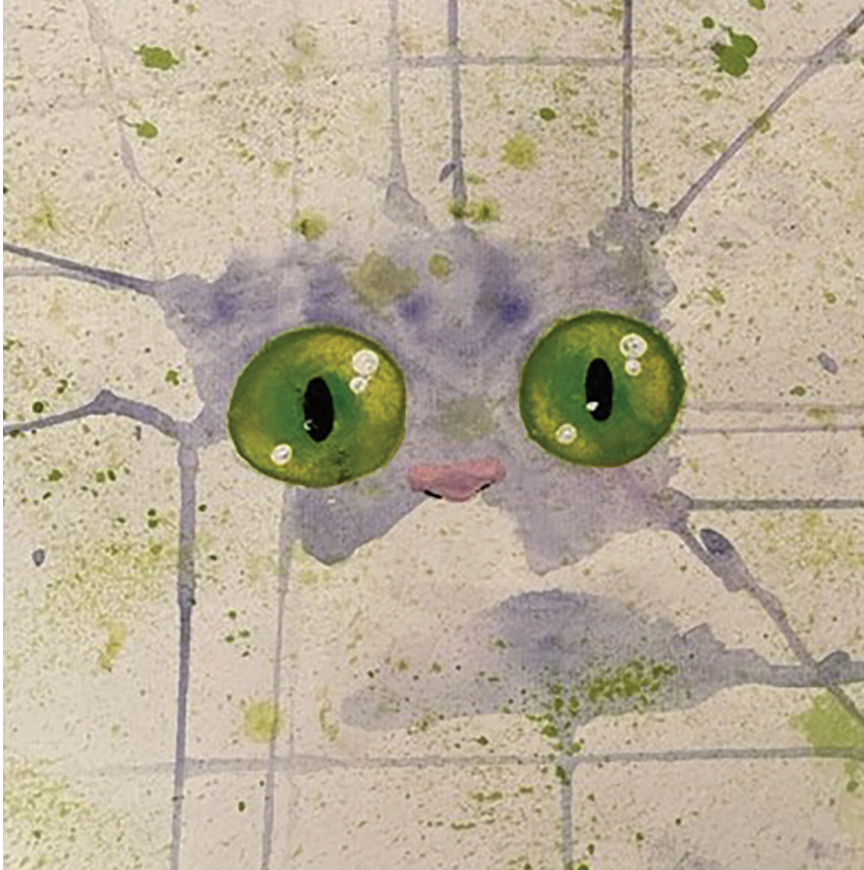
Molly Phillips  
mphilips@healiohss.com

For reprints/licensing opportunities, contact:

Sheridan Content Solutions  
scsreprints@sheridan.com

For Healio Network opportunities, contact:

Matthew J. Holland  
mholland@healio.com



## The Green Glance

Mika Rodriguez de Linares Yoneda | 40 x 60 cm, watercolor on paper

The artist enjoys using green in her representation of the eyes and the glance. Green is associated with nature and transmits energy, health, and balance. It also transmits well-being in the glance directed at the observer. This green color represents hope. The artwork is extremely attractive and is spectacular in transmitting the aims of the artist. The technique is watercolor blown on the paper.

Mika Rodriguez de Linares Yoneda is an 11-year-old Japanese girl studying in Spain at primary school. In this artwork she offers her vision of the role of sight in her life.

*Description by Jorge L. Alió*

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)

THE  
**Wyanoke**  
GROUP

Healio<sup>®</sup>

Healio<sup>®</sup>  
LIVE

Healio<sup>®</sup>  
Strategic Solutions

SLACK  
INCORPORATED

VINDICO  
medical education

CYRUS<sup>®</sup>  
express

6900 Grove Road | Thorofare, NJ 08086-9447

phone: 856-848-1000 | fax: 856-848-6091

email: [jrs@healio.com](mailto:jrs@healio.com)

**Journals.Healio.com/JRS**



Follow JRS Journal



SLACK Incorporated

PORTICO

STM<sup>®</sup> Member

C O P E

Crossref  
HINARI  
Research in Health