

Journal of **Refractive Surgery**[®]

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**SD-OCT Lens Meridian Position as
a Metric to Estimate Postoperative
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Brightness Only Belongs to Brave People

Liu Lin | 27 cm x 27 cm, ballpoint sketch

This black-and-white artwork attracts our attention because of the images that are disseminated in this abstraction. We can imagine a one-eyed person, a monster, or a baby. The transitions between the black and white indicate how we can identify something that is not evident. Delicacy, shade image, imagination, and different ways to understand beauty are shown in this work.

Liu Lei is an artist who graduated from Hunan Normal University. She is a Chinese language teacher and a student of the Fine Arts Department of the School of Architecture and Art of Central South University in Hunan, China. Her art aims to interpret the manifestation of realism.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact www.fundacionalio.com



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