

Journal of Refractive Surgery®

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The Most Cited Articles and Authors in Refractive Surgery

Spherical Aberration of Cataractous Eyes and Its Relationship
With Age, Ocular Biometry, and Various IOL Platforms

Beam-Shaping Extended Depth of Focus IOL: Optical
Assessment With Corneas of Increasing Spherical Aberration



Visual Reading

Cristobal Barbero | 100 x 100 cm, acrylic on embossed lead

This massive artwork, heavy and outstanding in presence, shows the relevance that artistic creativity has using different materials and techniques in creating emotional contact with the observer. This artwork can be touched and felt and read. Even the blind can read with adequate characters. Reading is a visual experience that can also be a physical experience with the contact of the artwork. Reading the artwork can be done with our eyes at a glance, combined with a physical feeling about the artwork. The comprehensive integration of these elements brings the truth of the communication of the artist, the artwork, and the observer to life.

Cristobal Barbero is an academic painter who has followed an extensive academic and autodidactic education. He has been most interested in new technologies to use as tools for the expressivity in his artwork. He has been awarded with multiple recognitions in Spain.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact www.fundacionalio.com

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