

# Journal of Refractive Surgery®

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**Corneal Electrolysis for Granular  
Corneal Dystrophy Type 2 Exacerbation  
After LASIK**



## Paisaje discromatopsico

Toni Martínez Farré (Tines) | 100 x 100 cm, oil

The artist represents here waves of colors that have different interpretations. This abstraction tries to affect the observer with the feeling of chromatic depth. The author has based his appreciation of the colors that specifically eliminate those that occur in normal individuals, and this is the way in which those who have red-green discromatopia (Daltonism) see. The painter is playing with the colors, the perspective, and the space. A discromatopsic image is shown in this artwork.

Tines is a senior artist who has had an extensive education in ceramics and painting, and his expressivity is made through a number of plastic representations. He has had many exhibitions and his work is a good example of contemporary art of Barcelona.

*Description by Jorge L. Alió*

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by OPHTEC BV, The Netherlands. For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)

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