

How Important Is Color!

Maria Luisa Gonzalez-Vicent | 130 x 70 cm, digital painting

The world that is around us is full of colors. However, diseases affecting our color perception transform this colorful environment into darkness and gray shadows. Some diseases have this impact on vision from the beginning. The mood, character, and behavior of the person suffering the loss of color is present in this painting. From the periphery to the center, the eye is aware that something not good is happening. The eye wants to maintain the color environment present at the center. Color gives happiness and makes the world more beautiful.

Marisa Luisa Gonzalez-Vicent is a distinguished painter from Alicante. She has academic training in history and fine art from two universities. She has received different awards and in recent years has developed an interest in digital art that has led to her recent art production. She has participated in previous Miradas awards and her recent artworks have received different awards in Spain and internationally. This artwork reflects well the evolution of this artist at the present moment.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact www.fundacionalio.com

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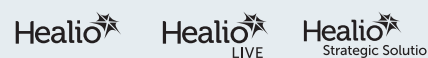
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