



A vista de pájaro (Bird's Eye View)

Carlos Beltrán-Corraliza | 80 x 80 cm, oil on canvas

This most intriguing artwork shows the figure of a young woman in a scary environment. The different grays of the painting illustrate the moments and the evolution of the darkening process that happen in visual loss and the consequent fear of such tremendous loss. The figure is young and looking toward the future. She is looking for different artifacts to improve her vision, but nothing is working. The birds around her are like crows flying around and she fears that they are going to hit her eyes as she is unable to see them. This painting transmits the fear of visual loss and the psychological trauma suffered by the patient with an eye problem and the desire to look for solutions and sometimes miracles.

Carlos Beltrán-Corraliza is a young artist from Alfaz del Pi (Alicante), who has won many art contests in Spain. His focus is on modern art but using classical archetypes. His expertise in modern technologies is used in his artwork. This artwork represents the artist employing classical archetypes of the human being using expressivity through the application of new technologies.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by OPHTEC BV, The Netherlands. For more information, contact www.fundacionalio.com

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