

Un mirada al futuro (A glance at the future)

Pedro Cardoso Botelho | 40 x 40 cm, oil on canvas

This surrealistic artwork shows the eye with the optic nerve appearing as a tree. The tree's roots enter deep into the brain, which is represented by the blue sky. The roots are trying to nourish the eye with positive ideas and feelings, using the images that are coming from the light of the sky.

Pedro Cardoso Botelho is a senior artist who paints as a hobby. He received his initial artistic education in the School of Architecture of Lisbon, and is a completely autodidactic artist.

This artwork was selected as a finalist of the Miradas International art contest.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by OPHTEC BV, The Netherlands. For more information, contact www.fundacionalio.com

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