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Miradas 6 (Glances 6)

Beatriz Arteaga Pitzenbauer | 130 x 111 cm, acrylic on canvas with mixed technique including photographic art

This impressive painting shows the impressions of the past, present, and future. Glances inside glances. A trip toward the introspection of the person through the eyes. The glance says what the words are not saying. The language is the soul through the eyes. Each dot, each color, is a personal experience that reflects the infinite dimension of life.

This artist has combined her Fine Arts education with extensive academic education, music, and classic ballet. Her main dedication has been to graphic art and lithography. She is currently dedicating her talent to graphic design.

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by OPHTEC BV, The Netherlands. For more information, contact www.fundacionalio.com

