



Wormhole IV

Maria Victoria Sanchez | 110 cm x 110 cm, mixed technique, oil on canvas

The artist uses photographic resources jointly with oil, acrylic, watercolor painting, and drawing. This remarkable painting shows the feeling of a glance in a technique that gives a three-dimensional perspective to the observer. The beauty of what we observe in nature around us is the aim of this painting, which has an impact on the observer with the beauty, the enjoyment, and the privilege of seeing. The use of different resources creates a feeling of spacial perspective, even if the observer uses only one eye. The artist makes an impact on the observer, who immediately admires the privilege of vision.

Maria Victoria Sanchez is an academic artist who was born and lives in Valencia, where she has produced her main artistic works. Her artwork is basically figurative and with an important academic background. She has been involved in research into new applications and use of technology in fine art, which has made an important impact on her artistic production. She is attracted by light, perspectives, and figures in an environment of expressivity using modern technologies. This artwork represents well the current artistic trend of the artist.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by **OPHTEC BV, The Netherlands**. For more information, contact www.fundacionalio.com

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