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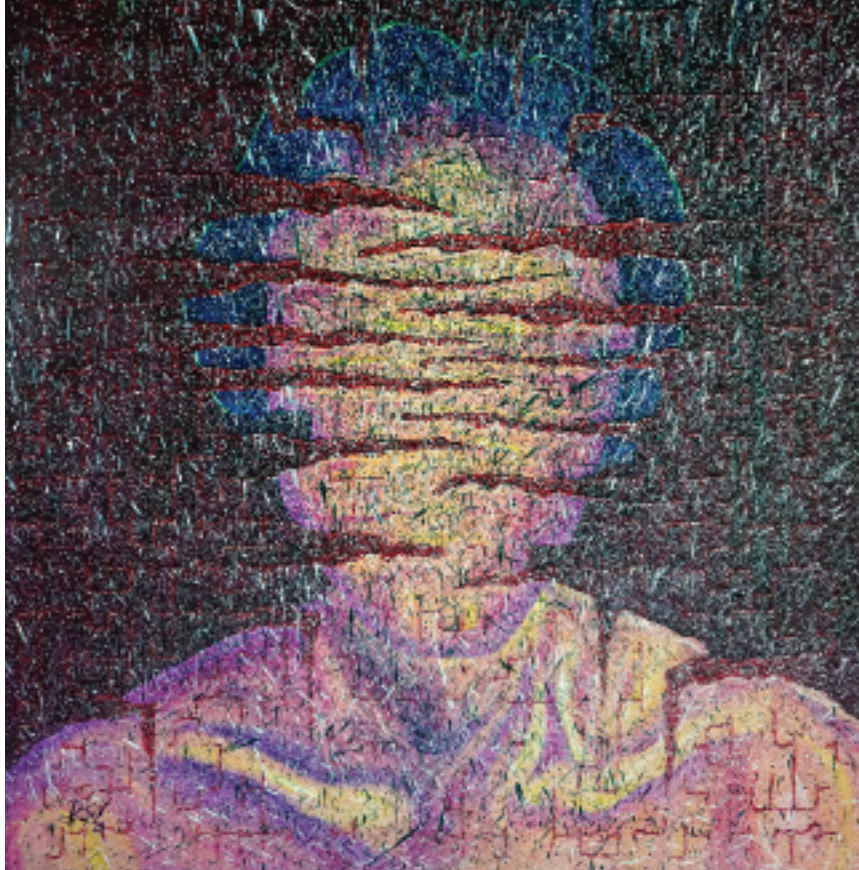
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Schizophrenia

Pamviles (Xuanming Chen) | 80 cm x 120 cm, oil on canvas

What we see is not always the truth. The brain can give us an illusion to confuse us about the meaning of reality. The artist depicts a blurry figure of a person. The image has no face, no eyes, and no anatomical details. It is a blur with gaps. The gaps are to be filled with worries, imagination, happiness, and visionary elements that the person can receive with great confusion. The mind is open to inputs, but it is difficult to elaborate them in an understandable way.

Pamviles is an artist who suffered from a mental breakdown at the age of 18 years. He has had seven solo exhibitions and several group exhibitions and art activities in Beijing, Shanghai, Guangzhou, Chengdu, Shenzhen, Dongguan, Shanghai, Serbia, and other locations, in addition to publishing a book of his stories, paintings, poetry, and philosophy. He is also the author of a mathematical theorem, Apm Theorem, which he uses in his art practice. His current artworks incorporate the form of codes as a major element of his art style. In 2020 he wrote the Codism Manifesto to express his art theory. This artwork represents the current state of his artwork.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by **OPHTEC BV, The Netherlands**. For more information, contact www.fundacionalio.com



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