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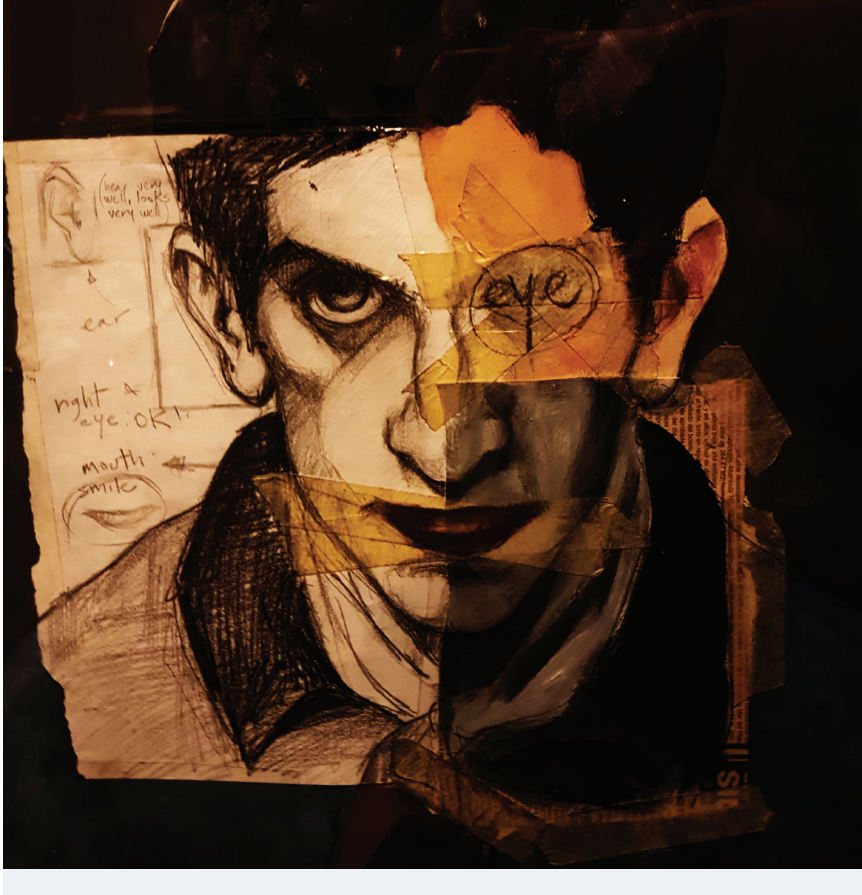
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## Autorretrato Self-Portrait

**Federico Demian** | 35 x 45 cm, ink on canvas

Self-portrait reflects the composition of the figure of the artist, who uses his talent to partially deconstruct the image, especially around the eye. This detailed painting in which the beginning of a deconstructing of the image indicates the evolution of the artist in which constant evolution involves changes in techniques, expressivity, and communication capabilities. This artwork reflects the glance of the artist in this moment in which he is changing his personality to another one, perhaps cynical, and is involving the observer in the process.

Federico Demian is an Argentinian artist who has received an academic education in the National Fine Arts School "Manuel Belgrano" Buenos Aires, followed by a master workshop. Despite this, he is mostly autodidactic and his talent and skills have grown through dedication and exhibition in many galleries in his home country. This artwork depicts the current evolution of the artist. Artwork promoted by the Clinic of Dr. Omar Lopez Mato.

*Description by Jorge L. Alió*

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. "Miradas" is sponsored by **Schwind Eye-Tech-Solutions**. For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)

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